

Violinist WILLIAM BARBINI, an active soloist, chamber musician, and concertmaster, is also devoted to working with talented young musicians. On the faculty at California State University, Sacramento and the San Francisco Conservatory of Music, Mr. Barbini also serves as Music Director of the Chamber Music Society of Sacramento and Music By the Sea, a chamber music workshop that he started in 2009. Following graduation from the Juilliard School, he joined the New York Philharmonic. A member of the first violin section, he was chosen by Pierre Boulez on two occasions to perform as soloist with the Philharmonic. Mr. Barbini was first violin in the Gramercy String Quartet which Boulez also invited to collaborate with the Philharmonic on Lecture Concerts. Mr. Barbini's European debut met with great success and reviews, performing Beethoven Concerto with the Tonkünstler Orkestre on their tour of Germany and Austria, ending with the final performance at the Musikvereinsal in Vienna. His recital was broadcast on Radio Wien. Other solo performances include appearances with the Niagara Falls Philharmonic, Wilkes-Barre Philharmonic, Lancaster Symphony, North State Symphony, San Francisco Chamber Orchestra, Pro Art Symphony, and the San Francisco Ballet Orchestra. As concertmaster of the Sacramento Symphony and Monterey Symphony, Mr. Barbini performed virtually all of the major concertos. He has participated in many festivals, including Festival San Miguel Allende, Mozart in Monterey, Pacific Music Festival at Stanford, Music in the Mountains, Midsummer Mozart, Waterloo Festival, and InterHarmony Festival in Italy. Mr. Barbini has also performed frequently with San Francisco Contemporary Players, Music Now, and on the Other Minds Series.